



2013 SHOOFLY SHIRAZ

Review Summary

89 pts – Very Good “This Shiraz is not for the faint of heart. It is big, bold, spicy, brick red in color and full bodied... This South Australian Shiraz opens with an intriguing bouquet of ripe blackberry, herbs, including tarragon, oak and plum notes. The bouquet carries through to the palate and includes blackberry, tannins, oak, herbs, spices and black pepper. Letting this wine decant manages the tannins and allows this wine to show at its best. The finish is juicy with slight tannins that linger nicely. I would pair this Shiraz with a nice juicy prime rib.”

KensWineGuide.com
June 15, 2016

89 pts “Full crimson-purple; full-bodied, dense and rich, overflowing with black fruits and plums. Made for early consumption but deserves, indeed needs, more time in bottle – ‘17 would be a starting point. Worth the wait, and worth the price.”

James Halliday
Australian Wine Companion
2015

89 pts “Vivid ruby. Musky cherry and raspberry preserve aromas are lifted by a peppery note and a hint of fresh flowers. Plush, fruity and open-knit, offering round red and dark berry flavors and a touch of licorice. Closes warm and spicy, with smooth tannins coming on late and adding gentle grip.”

Josh Raynolds
Stephen Tanzer’s International Wine Cellar
July/August 2014

88 pts “Fresh and expressive, with a mineral note weaving through the ripe blackberry and licorice flavors. Lingers enticingly.”

Harvey Steiman
Wine Spectator
August 2015



BEST BUY/Top Australian Shiraz of the Year “Black and juicy in its fruit, gentle and honeyed with a rose-like sweetness to its scent, this is firm, finishing light and tight. Sear a filet, grate some horseradish and serve this as a great party pour.”

Joshua Greene
Wine & Spirits Magazine
October 2014

“Another excellent choice in the \$10-15 range. This fine bargain is beautiful in the glass, with deep, purple hues. The palate features supple texture, thanks to ripe fruit, and the length of the finish is highly enjoyable.”

John Vankat
AZDailySun.com
March 11, 2015

